

 Roland®  
**A-80**

MIDI KEYBOARD CONTROLLER

**TURBOSTART**

... ROLAND A-80 TURBO FACTS ...

The A-80 is a powerful 88-note, MIDI controller keyboard with the key range and feel of a concert grand piano. System Exclusive information can be stored in a Patch which can also transmit on four independent MIDI Zones.

• **Initializing**

- 1) Hold down the 1st, 3rd & 4th buttons under the display screen and the CHANNEL button.
- 2) Press any cursor button.

Before using the A-80, you may wish to plug a footswitch into the pedal 3 jack. It is set (by default) for sustain on all Zones.

• **Selecting Patches**

To select patches on the A-80:

- 1) Press the PATCH button (if it is not already lit)
- 2) Select bank and number of the desired patch using PATCH BANK and PATCH NUMBER buttons

• **Muting and Soloing Zones or Outputs**

The 4 MIDI outputs from the A-80 carry identical information. This allows different modules (or banks of modules) to be easily muted or soloed.

To mute an output:

- 1) Press the OUTPUT button (if it is not already lit)
- 2) Press the MUTE button (if it is not already lit)
- 3) To mute an output, press the corresponding output button until it is unlit. Active tracks are lit, muted tracks are unlit
- 4) To solo any output, press the solo button & corresponding output button

To mute a zone:

- 1) Press the ZONE button
- 2) Press the MUTE button
- 3) Active zones are lit, muted zones are unlit
- 4) To solo any zone, press the solo button & corresponding zone button

• **Setting Zone MIDI channels**

Before doing any editing on the A-80, it is important to understand that the A-80 has no buffer memory. Therefore, any edits are made directly on a patch, and take effect immediately. For this reason, you should only turn the EDIT light on when making a change, then immediately turn it off.

• **Setting Zone MIDI Channels (cont.)**

To simplify this procedure, let's begin by working on one zone.

- 1) From the main screen, press View, then press Zone
- 2) Select the zone you wish to set by first pressing the ZONE button, then turn off SOLO and MUTE buttons.
- 3) Now select zone to be edited (using A, B, C or D buttons)
- 4) Press the EDIT button and use slider 3 to set the MIDI channel. Notice that there will be MIDI channels that cannot be assigned. This is because the A-80 will not let you assign the same MIDI channel to more than one zone.

• **Setting Key Zone Limits**

The A-80 can transmit on 4 separate zones, each with its own upper and lower keyboard limits. To set the key limits of the 4 zones:

- 1) From the main screen, press View, then press Zone
- 2) Select the zone you wish to set by first pressing the ZONE button, then turn off SOLO and MUTE buttons.
- 3) Now select zone to be edited (using A, B, C or D buttons)
- 2) Press the EDIT button and use sliders 1 and 2 to set the lower and upper key zone limits

• **Assigning Program Changes**

The A-80 will transmit a program change for each zone when a Patch is selected. To set the program number sent by each zone:

- 1) From the main screen, press View, then press the ZONE button.
- 2) Select the zone you wish to set by first pressing the ZONE button, then turn off SOLO and MUTE buttons.
- 3) Now select zone to be edited (using A, B, C or D buttons)
- 4) Press PrgmCh and make sure the Zone light is on.
- 5) Turn-on the Edit light and use the Bank and Number buttons to set the desired program number.
- 6) Turn off the Edit light.
- 7) This program change message is now incorporated into the Zone you chose on this Patch. Repeat this process for any other Zone you wish to incorporate a Program Change message into.